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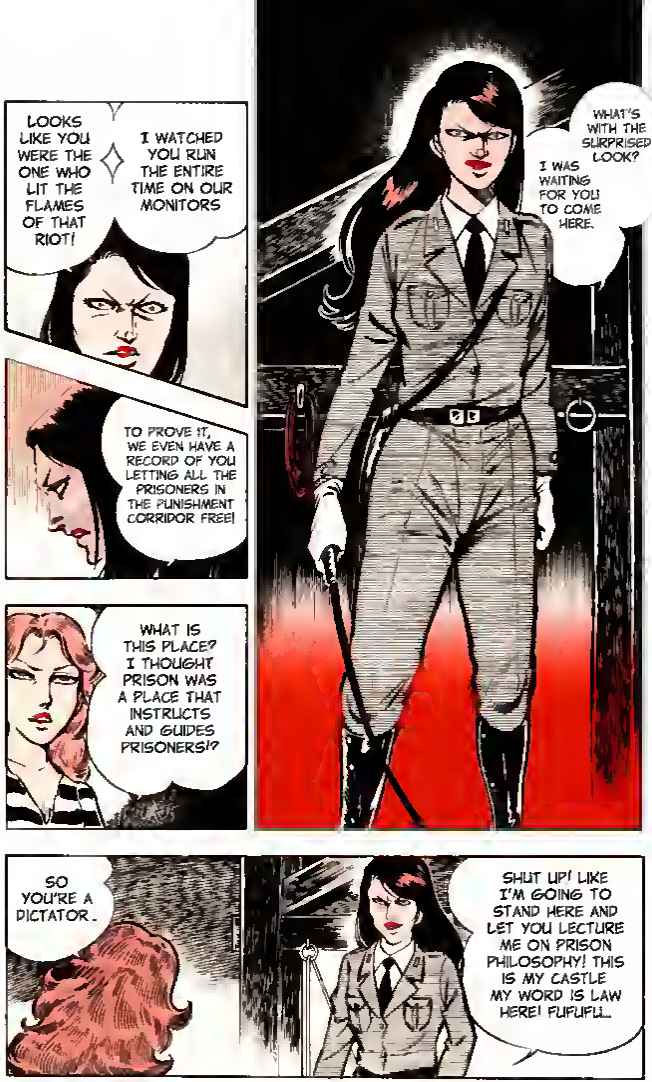
#4. VICTORY TASTES AS SWEET AS WINE

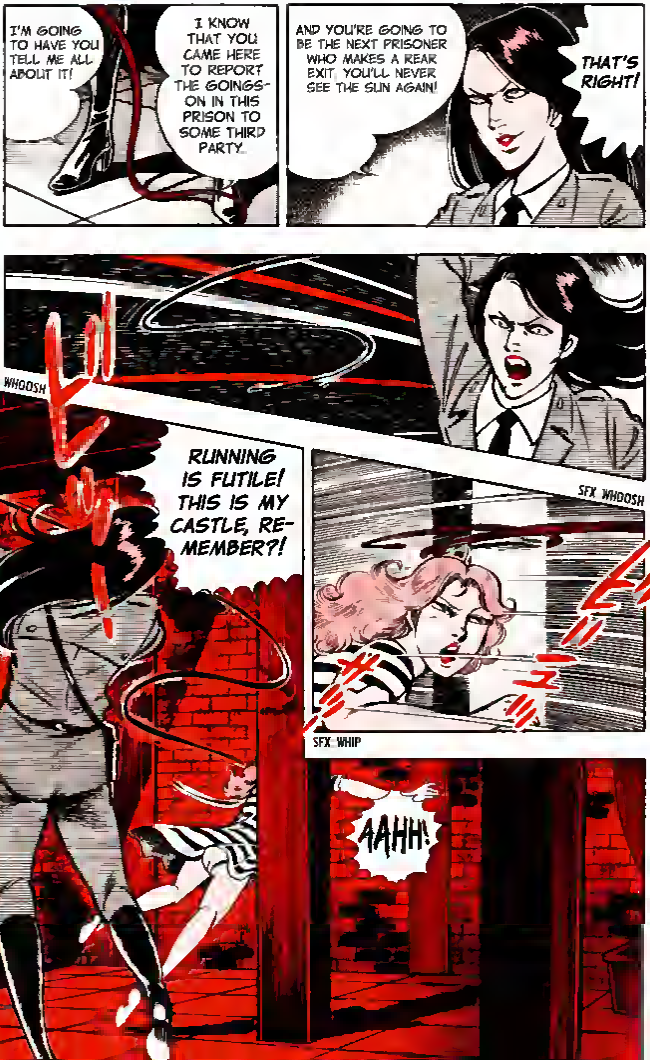
#5. THE PAST IN A BLOODY CROSS [1]

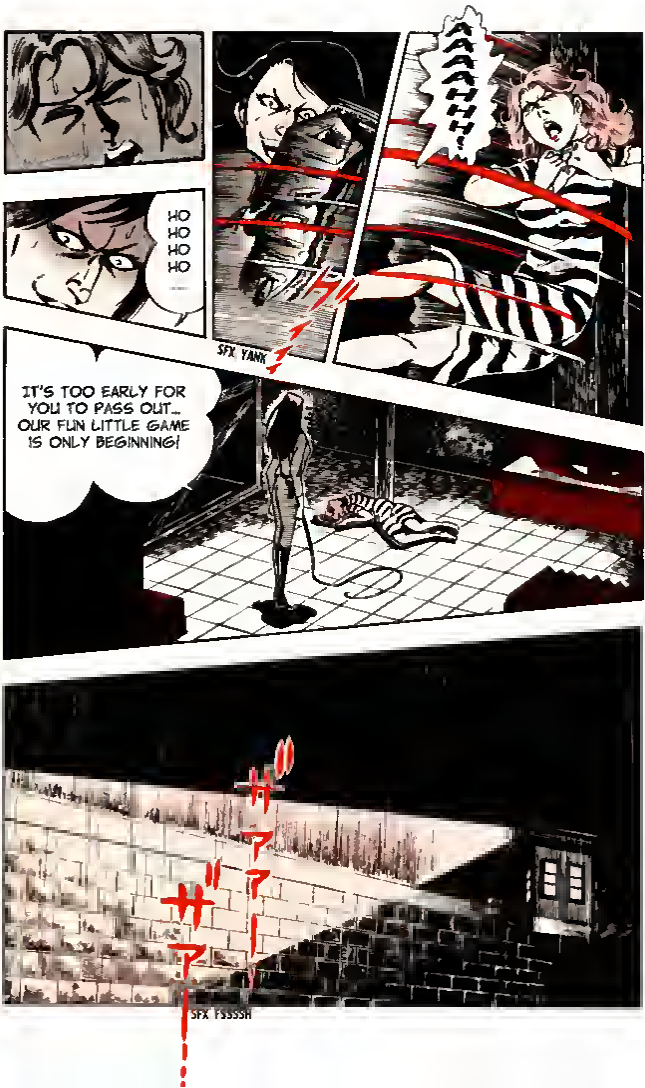
2 SECRETS OF THE CROSS

VICTORY TASTES AS SWEET AS WINE

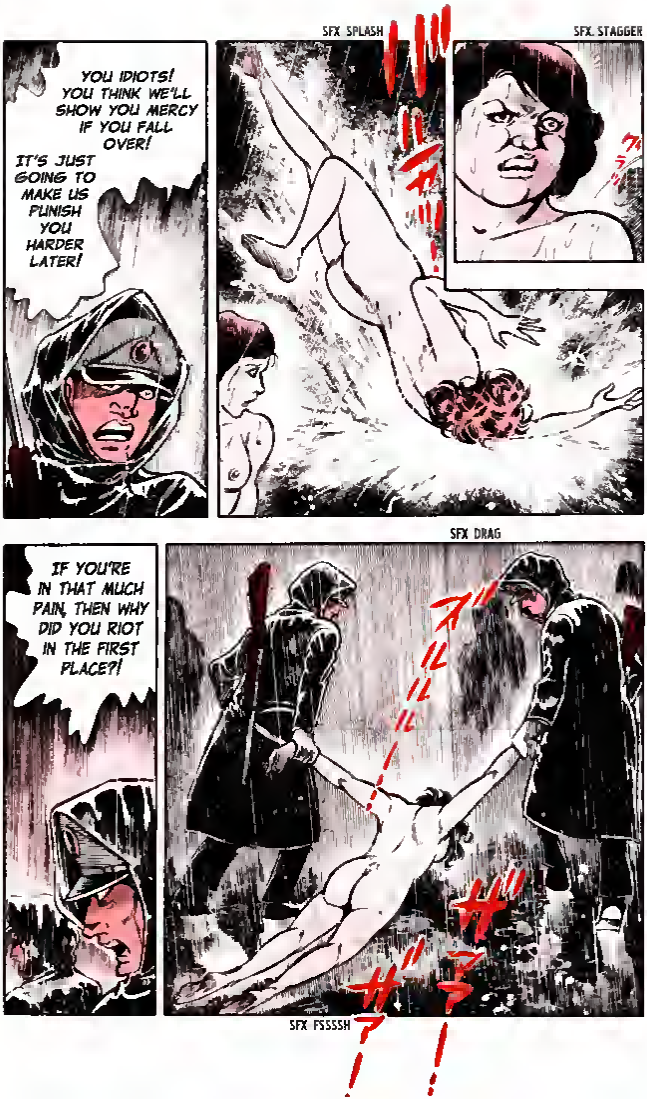
HOW MANY PRISONERS WERE TORTURED HERE? DOZENS?
I DIDN'T EVEN KNOW TORTURE DEVICES LIKE THESE EXISTED_
AAAHHH!
SFX YANK
SFX THUD

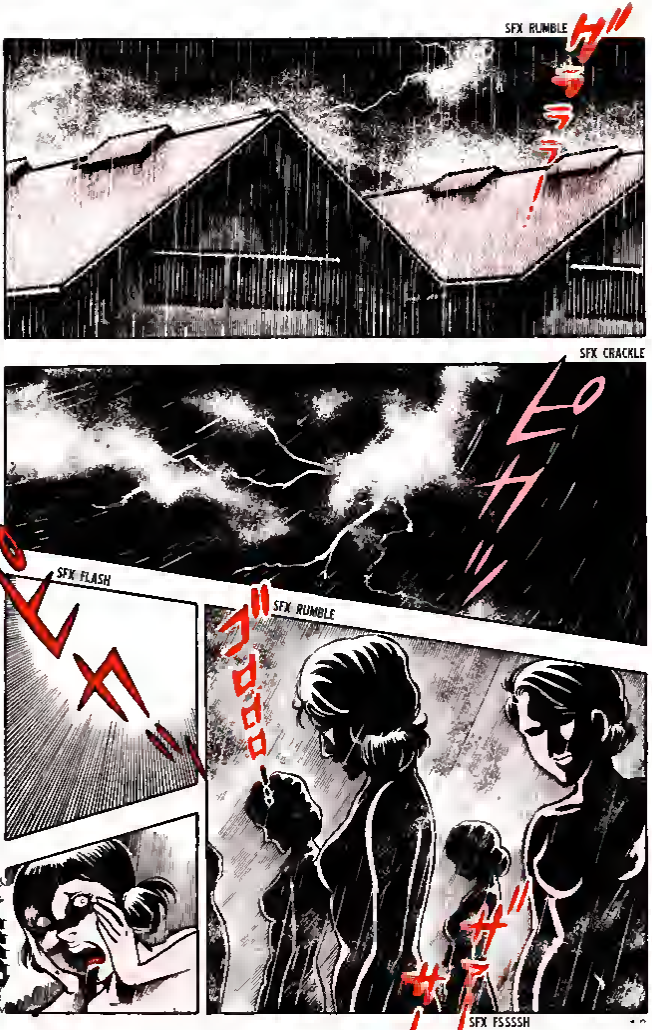

LOOKS LIKE YOU WERE THE ONE WHO LIT THE FLAMES OF THAT RIOT!
I WATCHED YOU RUN THE ENTIRE TIME ON OUR MONITORS
TO PROVE IT, WE EVEN HAVE A RECORD OF YOU LETTING ALL THE PRISONERS IN THE PUNISHMENT CORRIDOR FREE!
WHAT'S WITH THE SURPRISED LOOK?
I WAS WAITING FOR YOU! TO COME HERE.
WHAT IS THIS PLACE? I THOUGHT PRISON WAS A PLACE THAT INSTRUCTS AND GUIDES PRISONERS!?
SO YOU'RE A DICTATOR.
SHUT UP! LIKE I'M GOING TO STAND HERE AND LET YOU LECTURE ME ON PRISON PHILOSOPHY! THIS IS MY CASTLE MY WORD IS LAW HERE! FUFUFU...


I'M GOING TO HAVE YOU TELL ME ALL ABOUT IT!
I KNOW THAT YOU CAME HERE TO REPORT THE GOINGS-ON IN THIS PRISON TO SOME THIRD PARTY...
AND YOU'RE GOING TO BE THE NEXT PRISONER WHO MAKES A REAR EXIT. YOU'LL NEVER SEE THE SUN AGAIN!
THAT'S RIGHT!
SFX WHOOSH
RUNNING IS FUTILE! THIS IS MY CASTLE, REMEMBER?!
SFX WHOOSH
SFX WHIP
AAHH!

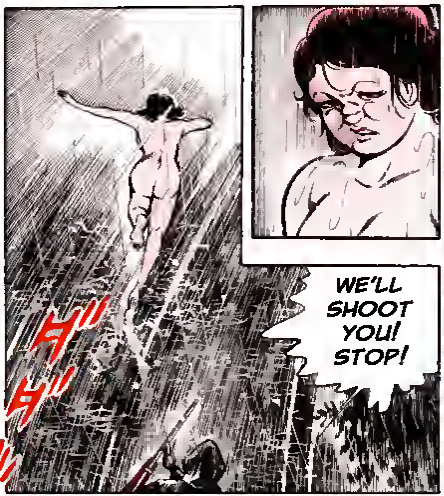

AAAHH!
HOHOH
SFX YANK
IT'S TOO EARLY FOR YOU TO PASS OUT... OUR FUN LITTLE GAME IS ONLY BEGINNING!
SFX FSSSSH

ガァー!!
ガァー!!
SFX FSSSSH
SFX SPLASH
SFX STAGGER
ヴァ
ラッ!!


YOU IDIOTS! YOU THINK WE'LL SHOW YOU MERCY IF YOU FALL OVER!
IT'S JUST GOING TO MAKE US PUNISH YOU HARDER LATER!
SFX SPLASH
SFX STAGGER
IF YOU'RE IN THAT MUCH PAIN, THEN WHY DID YOU RIOT IN THE FIRST PLACE?!
SFX DRAG
SFX FSSSSH

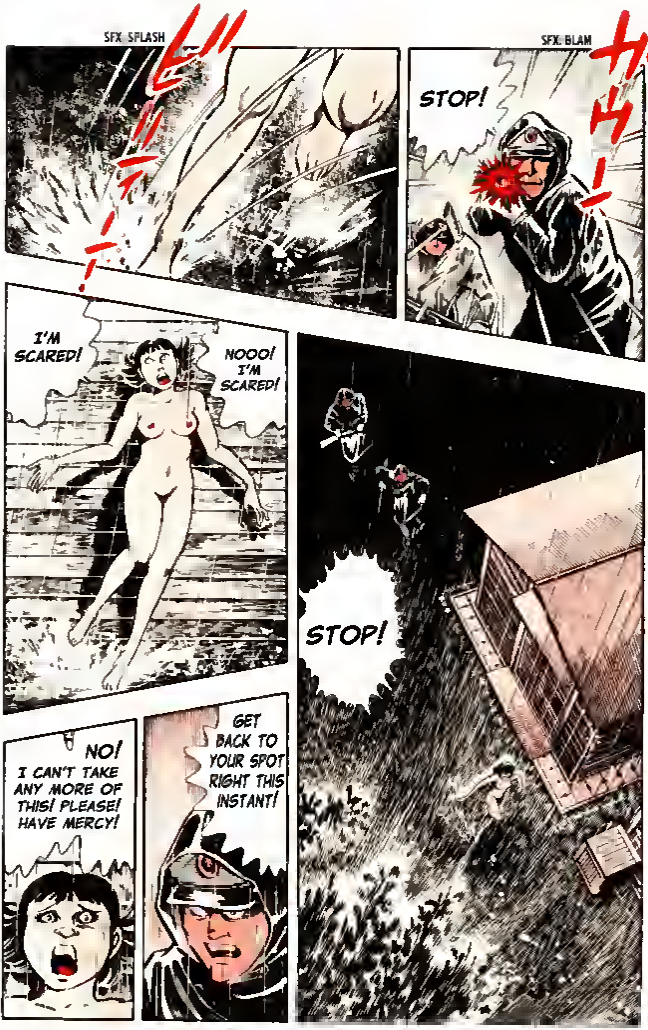

SFX RUMBLE
ゴゴゴゴ！
SFX CRACKLE
ピカッ!!
SFX FLASH
ピカッ!!
SFX RUMBLE
ゴロゴロ
ドスドスッ
SFX FSSSSH
ア！！

SFX. DASH

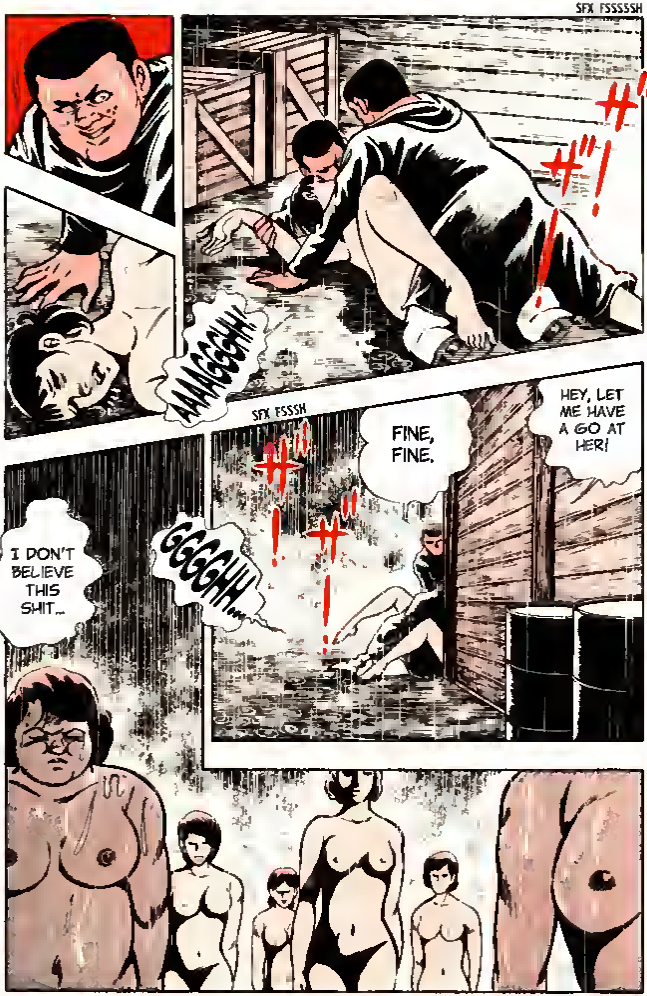


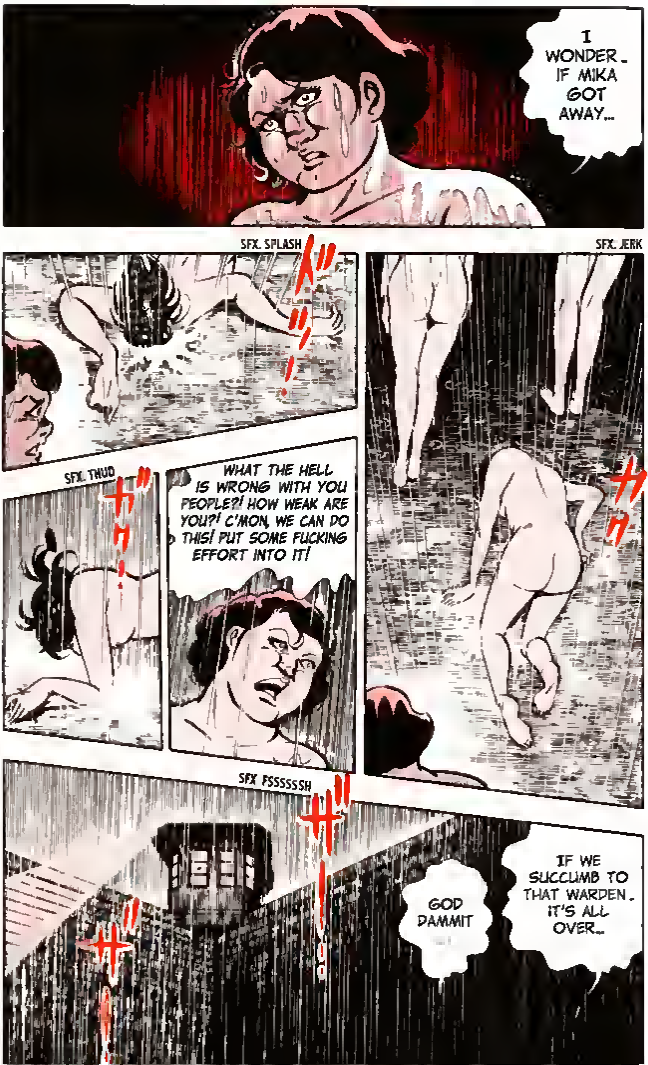
SFX DASH

SFX CRACKLE

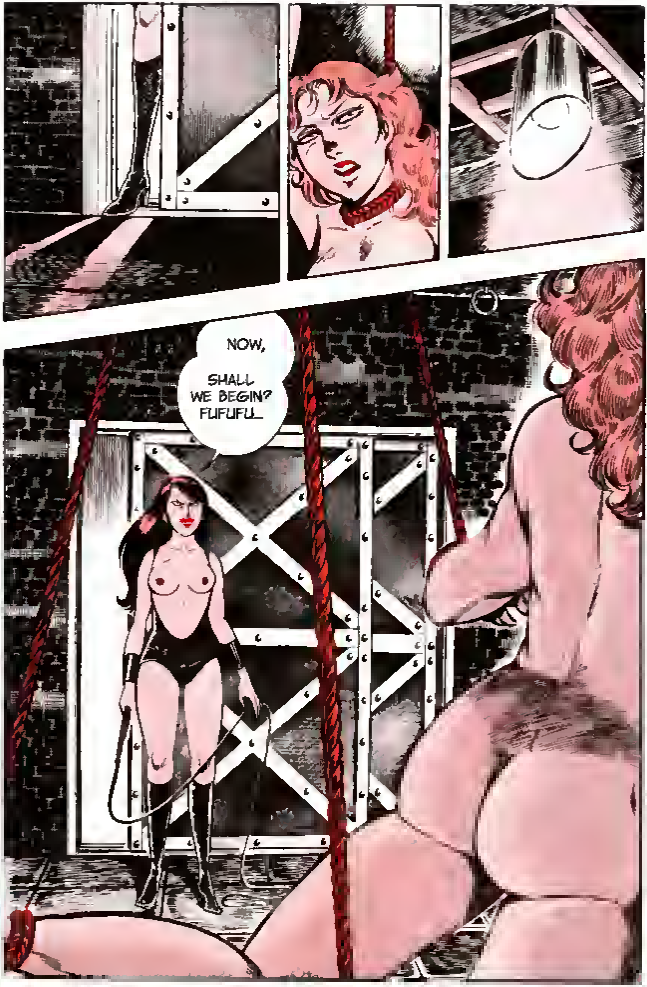

SFX: SPLASH
SFX: BLAM
STOP!
I'M SCARED!
NOOO! I'M SCARED!
STOP!
NO! I CAN'T TAKE ANY MORE OF THIS! PLEASE! HAVE MERCY!
GET BACK TO YOUR SPOT RIGHT THIS INSTANT!

P- PLEASE...
I-I'LL DO WHATEVER YOU SAY, JUST PLEASE... HAVE MERCY...
SFX. FSSSSH
HEHE HEH... NO ONE WILL SEE US HERE
HEY!
PLEASE...
MMMM!
YOU'D BETTER NOT TELL ANYONE, THOUGH!
FINE, IF YOU SAY SO...


SFX FSSSSSH
#"!
AAAGGGHH
SFX FSSSH
#"!
#"!
FINE, FINE.
HEY, LET ME HAVE A GO AT HER!
I DON'T BELIEVE THIS SHIT...
GGGGHH


I WONDER... IF MIKA GOT AWAY...
SFX. SPLASH
SFX. JERK
SFX. THUD
WHAT THE HELL IS WRONG WITH YOU PEOPLE?! HOW WEAK ARE YOU?! C'MON, WE CAN DO THIS! PUT SOME FUCKING EFFORT INTO IT!
SFX FSSSSSSH
GOD DAMMIT
IF WE SUCCUMB TO THAT WARDEN... IT'S ALL OVER...

AAAHHH...


NOW,
SHALL WE BEGIN? FUFUFU...

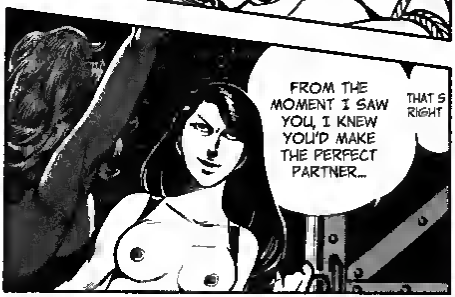
...
HOHO HOHO... WHAT'S WRONG?
YOU LOOK SHOCKED.

WHILE YOU WERE OUT COLD, HINO, I TOOK CARE OF ALL THE PREPARATIONS.

LET'S JUST CALL IT... MY HOBBY.
YOU'LL UNDERSTAND SOON ENOUGH. THIS IS A LITTLE GAME I LIKE TO PLAY.

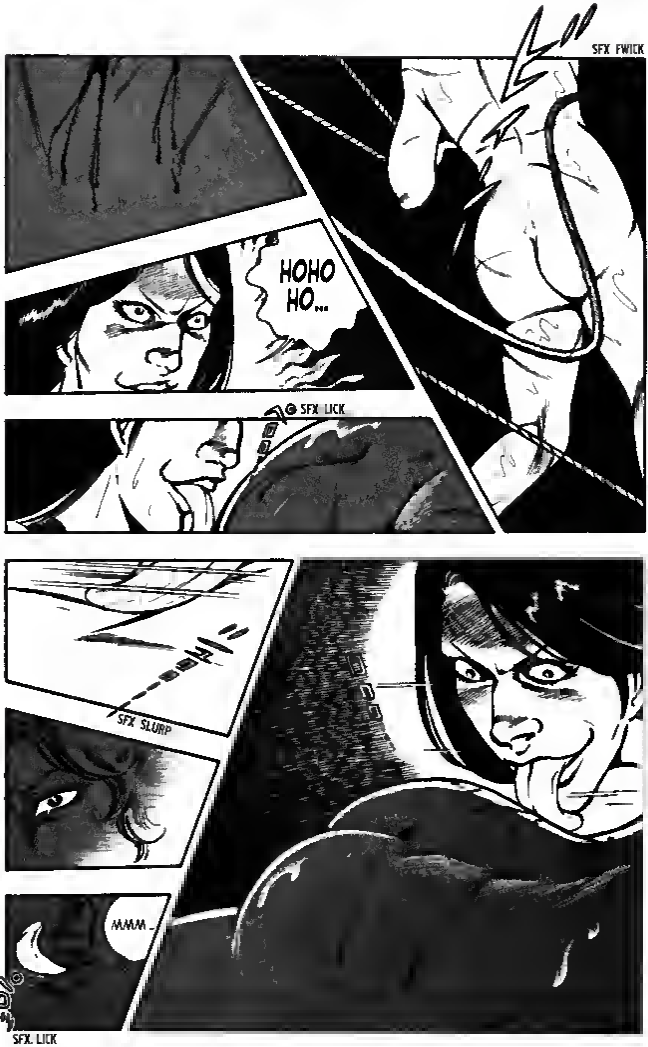
PREPARATIONS ...?

SO THIS IS WHY YOU COVERED FOR ME IN THE PUNISHMENT CORRIDOR...

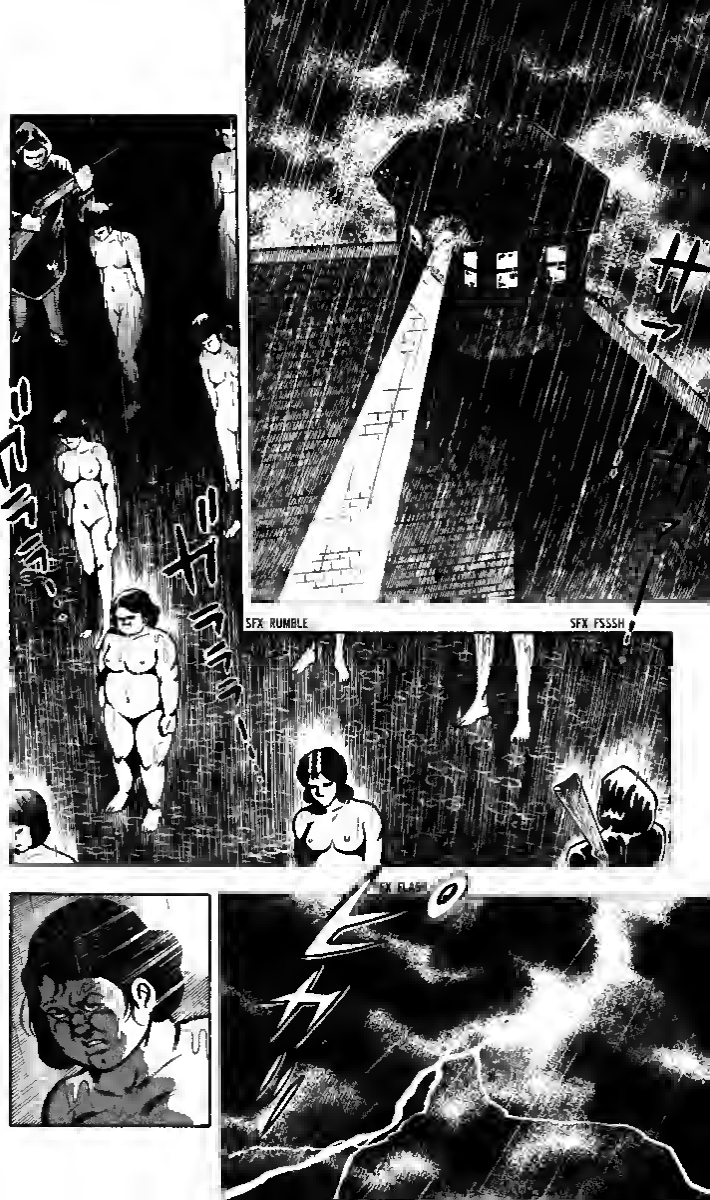

FROM THE MOMENT I SAW YOU, I KNEW YOU'D MAKE THE PERFECT PARTNER...
THAT'S RIGHT

SFX FWICK
HOHO HO!
NOW LET'S BEGIN!
SFX WHAP
uuuu!
HO HO HO!
WA HAHAHA HA!!
SFX FWIP

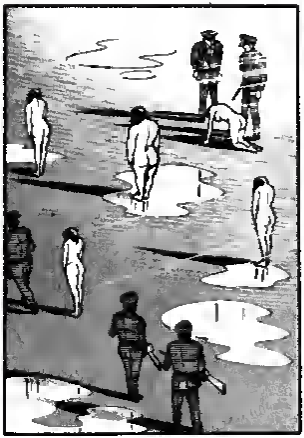
KEKEKE KE!
SFX: FWICK
HO HO HO!
SFX: FLICK
OWWWW!
SFX: WHAP
HO HO HO HO!


SFX FWICK
HOHO HO...
SFX LICK
SFX SLURP
MMM...
SFX. LICK

HOHO HOHO!!
NOW I'LL BECOME EVEN YOUNGER... HOHOHOHO...
YOUNGER? YOU'VE BEEN DRINKING YOUNG WOMEN'S BLOOD?!
NOW I'LL HAVE SOMETHING TO LOOK FORWARD TO EVERY DAY... I WONDER HOW LONG YOU'LL BE ABLE TO LAST?
READY FOR ROUND TWO? HOHOHO
SFX CRACKLE


SFX RUMBLE
SFX FSSSH

SFX SPLASH
SFX THUD
SFX RODOOOM
SFX CHIRP CHIRP CHIRP

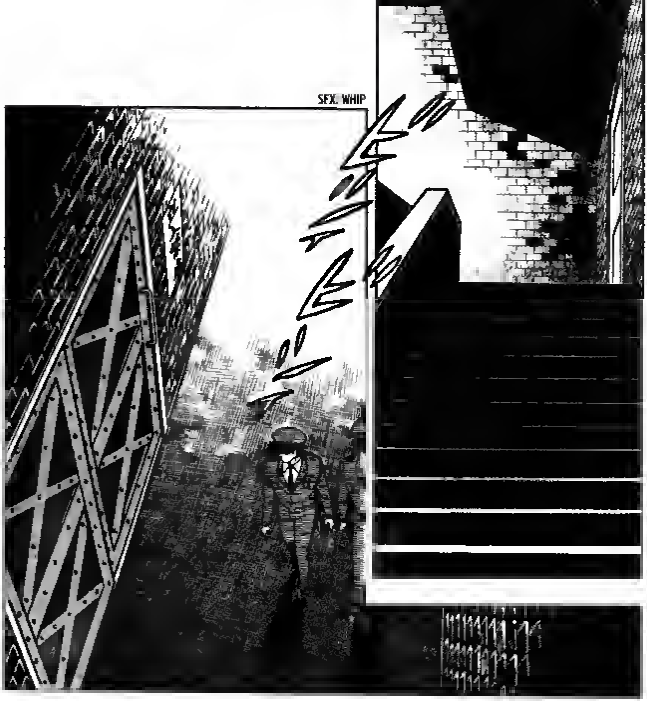


...
EHEHE HEH...

AHA HAH!!
GEH HEHE HEH!

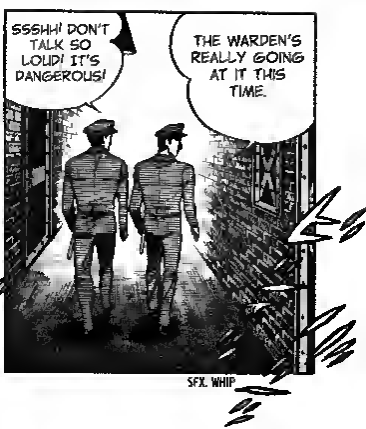
SFX HEEHEEHEEHEE
WELL, WE HAVE BEEN STANDING HERE FOR THREE DAYS... I GUESS I CAN'T BLAME HER...
AHAHAHA!
WAIT! STOP!
SHIT... DAMN GIRL'S LOST HER MIND!
SFX. DASH
H-HEY, YOU! WAIT! STOP!
YES SIR!
SHE MAY JUST BE FAKING IT! EXAMINE HER AND GIVE ME A REPORT!
KEKE KEKE ...
!
SFX DRAG...

THEY MUST BE VERY TIRED, THOUGH.. HAS THE WARDEN SAID ANYTHING ABOUT STOPPING THIS?
ONLY THREE REMAIN
I HAVE TO ADMIT, THEY'RE PRETTY TOUGH..
ONLY THIS MANY LEFT, EH?
NOT A SINGLE WORD
SFX: SIGH
ふぅ
OH? WHO?
FUFUFU.. I BET THE WARDEN'S VERY BUSY NOW. SHE'S FOUND A NEW PARTNER FOR HER LITTLE GAME..
SO SHE DIDN'T ESCAPE.. THE WARDEN CAUGHT HER!
MIKA ?!
WOW.. THE WARDEN REALLY DOES PICK ONLY THE MOST BEAUTIFUL ONES!
THAT WILD ONE. HINO MIKA.

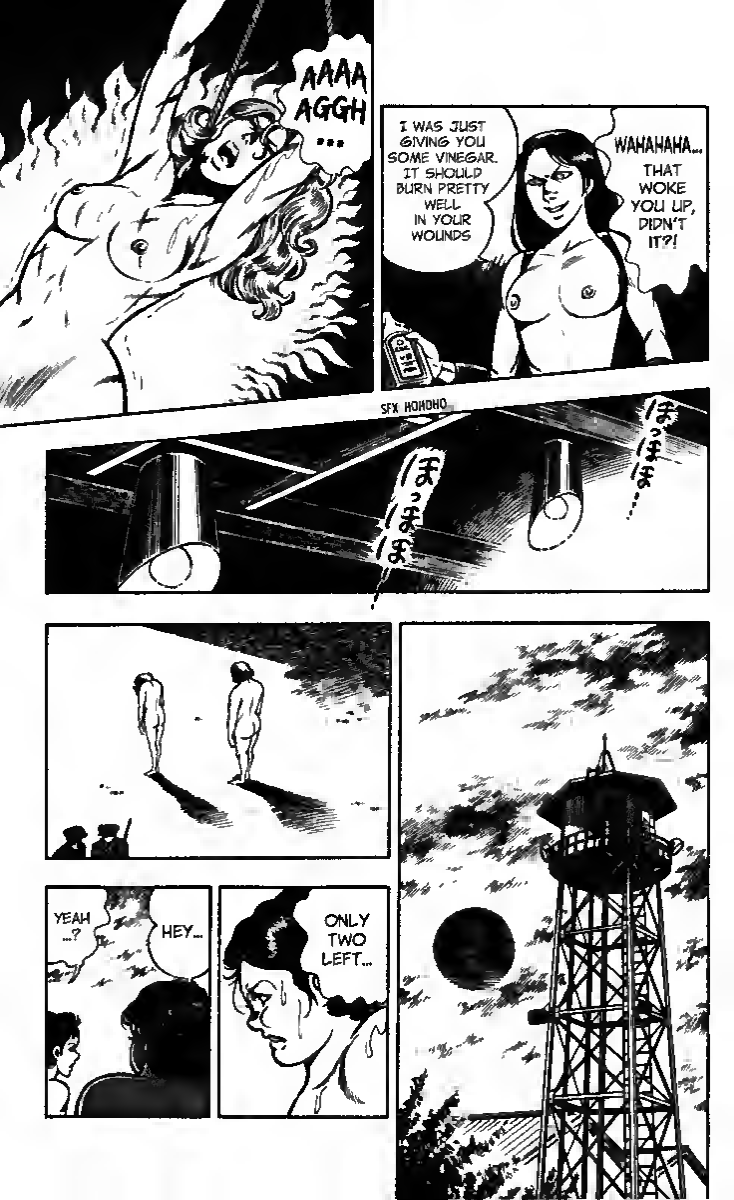

SFX: WHIP

HAA...
HAAA...

ARE YOU INSANE?! DO THAT AND YOU'LL BE THE NEXT REAR EXIT!
I'D LOVE TO TAKE A PEEK IN THERE ONCE, THOUGH.
SFX: WHIP


SSSHH! DON'T TALK SO LOUD! IT'S DANGEROUS!
THE WARDEN'S REALLY GOING AT IT THIS TIME.
SFX: WHIP

SFX HAA HAA
HOO...
GULP GULP
YOU CAN'T DIE ON ME JUST YET, HINO... THERE'S STILL A LOT MORE FOR US TO TRY TOGETHER. FUFUFUFU..
SFX SPLASH
AAAAAHHH!


AAAA AGGH ...
I WAS JUST GIVING YOU SOME VINEGAR. IT SHOULD BURN PRETTY WELL IN YOUR WOUNDS
WAHAHAHA... THAT WOKE YOU UP, DIDN'T IT?!
SFX HOHOHO
ほっほっ
ほっほっ
YEAH ...?
HEY...
ONLY TWO LEFT...

THAT'S ALL I KNOW...
ALL HER PARTNERS GO STRAIGHT TO THE REAR EXIT.
EITHER WAY, THE WARDEN'S GAMES ARE SOMETHING YOU DON'T WANT TO MESS WITH.
DON'T YOU THINK WE HAVE BIGGER PROBLEMS TO WORRY ABOUT?
OH, YOU MEAN WITH HINO?
I'VE GOT A QUESTION FOR YOU. WHAT KIND OF GAME IS THE WARDEN PLAYING DOWN THERE?
THEY'RE ALL GONE NOW, THROUGH THE REAR EXIT... I'M SURE OF IT.
NO MATTER HOW TOUGH THEY ARE, NO ONE LASTS MORE THAN THREE DAYS WITH THE WARDEN
THE REAR EXIT ?!
I NEED TO DO SOMETHING, THEN... IF MIKA'S REALLY DOWN THERE...
SHIT ...
IN WHITE COFFINS...
OKAY, THIS IT... DO OR DIE...
SHIT...

I NEED TO WAIT FOR THE RIGHT CHANCE.. IF I CAN JUST GET MY HANDS ON ONE OF THOSE GUARDS..
I CAN'T... TAKE IT... ANY-MORE...
AHHH...
I CAN SMELL FOOD COMING FROM THE CAFETERIA..
SFX: SNIFF

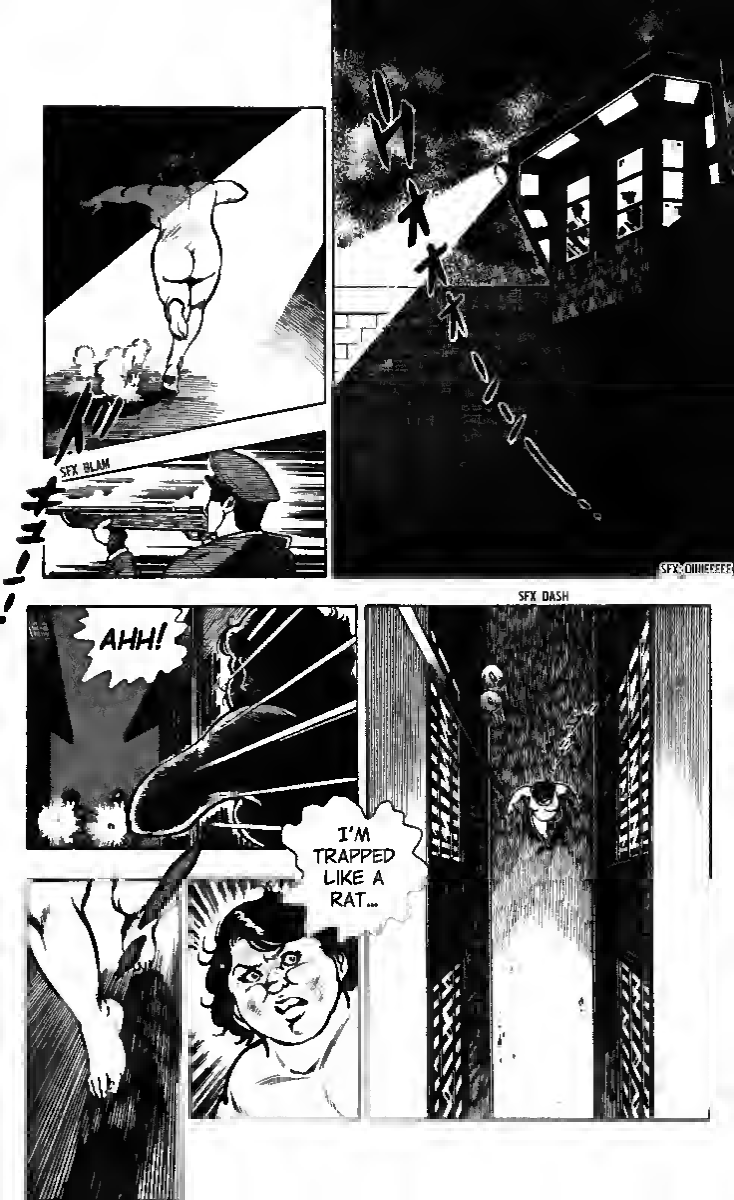
SFX STAGGER
SFX THUD
HAHAHA! SHE SURE LASTED A LONG TIME
SO, ONLY ONE LEFT, HUH?
WOAH...
SFX SLIDE
ONE, TWO...
LET'S CLEAN HER UP
SFX JERK

SFX FWOOM
WHOA! THERE SHE BLOWS!
SHIT, I'M NOT GOING TO BE ABLE TO CARRY ALL THIS BY MYSELF_
HEY! GET OVER HERE AND HELP ME!
GOTTA CALL FOR BACKUP

SFX: FWOOSH
WAAA AHHH!
KAKURA'S GOING WILD AGAIN!
AHHH!
GODDAMN MONSTER! SHIT!
SFX: DASH
SFX: CLICK

SFX: CLENCH
UAAAHHH!
AAAHH!
AGGGH...
SFX SNAP
SFX GRAB
SFX JERK
YES!

WHOA!
SFX: BOOM BOOM
WHAT? ONLY TWO BULLETS?!
SFX: CLICK CLICK
SFX: BLAM
SFX: DASH
PIECE A' SHIT !!!
SFX: CRACK
SFX: FWINK
DON'T LET HER GET AWAY! STOP KAKURA!


SFX: BLAM
SFX: DINGDING
SFX: DASH
AHH!
I'M TRAPPED LIKE A RAT...

SFX CRASH
KYAA AAH!
HIIEEE!
WAAHHH!

SFX: CLATTER CLATTER
AAHH! THIS IS HOT!
WHAT'S GOING ON HERE?!
SFX: WAAAHHH
BE QUIET !!!
H-HEY! CALM DOWN!
KYAAAAH! SOMEONE RIPPED MY GOWN OFF!
SFX: DASH
SFX: MUNCH MUNCH
MMMM.. THIS SHOULD GIVE ME A LITTLE BOOST

SFX. DASH
ハァ
ア
ア
SFX. BRRRRING

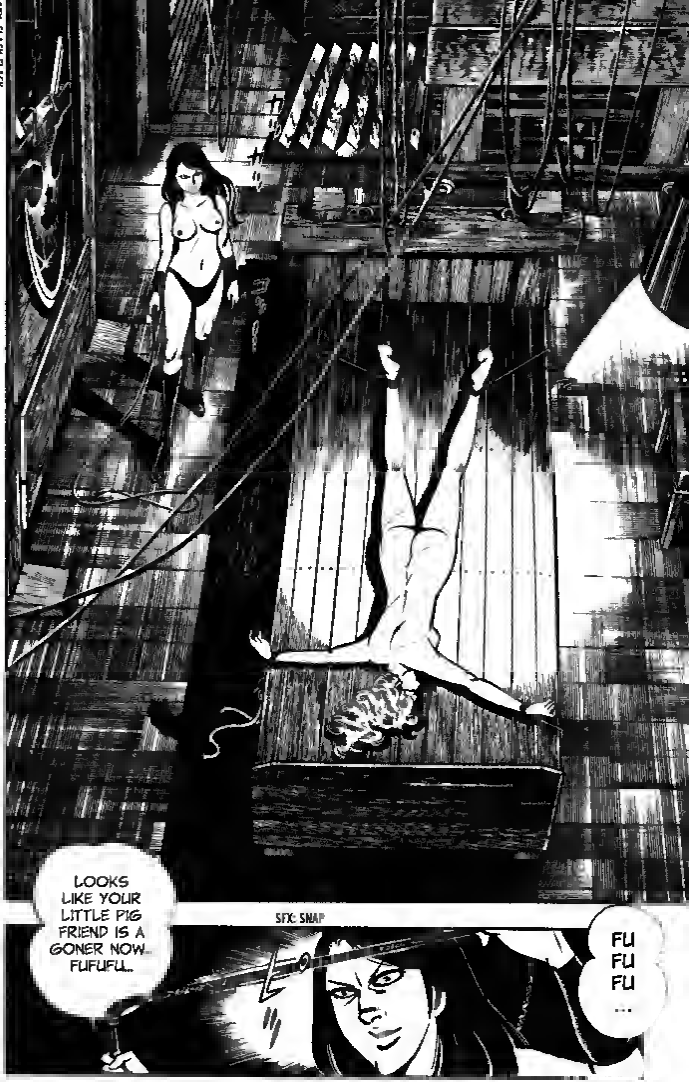
SFX: DASH
I SAW HER ENTER BLOCK 4 ON THE MONITOR, SIR!
4
SIGN: BLOCK 4
BLOCK 4!
ALL RIGHT! LET'S GO!
SFX: DASH
SIGN: NO ENTRY

SFX: CREAK
THIS IS WHERE THEY KEEP THEIR WEAPONS!
I KNEW IT!
THEY MUST HAVE BEEN IN SUCH A HURRY THAT THEY FORGOT TO CLOSE IT...
HM? IT'S OPEN...
JUST NEED TO GET MY HANDS ON ONE...
SFX: BLAM

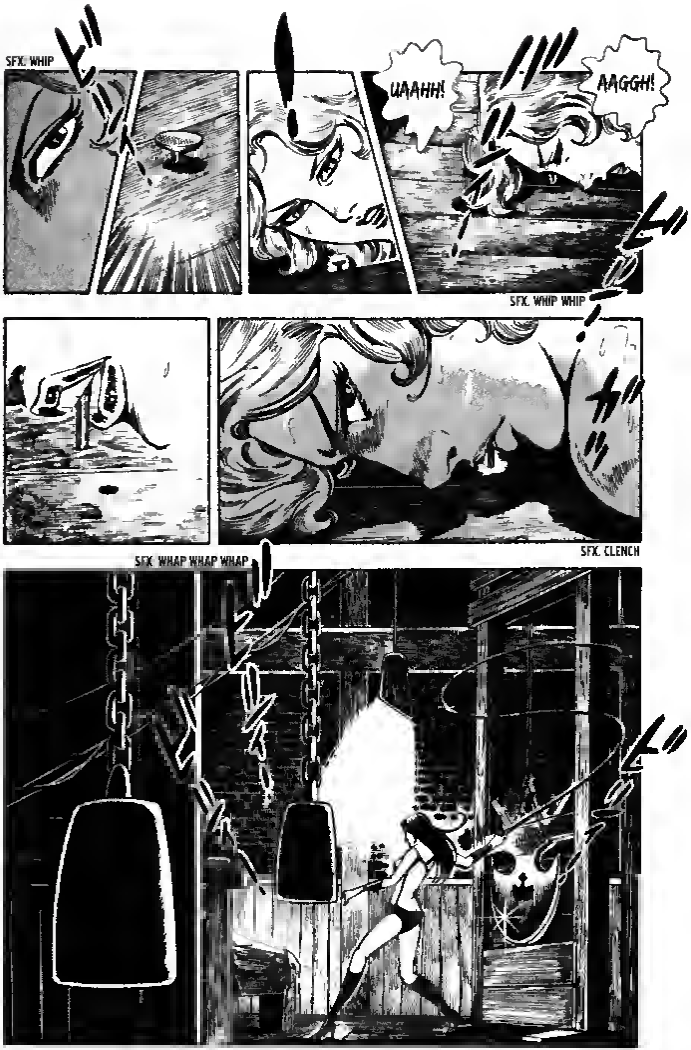
I KNEW YOU'D GO STRAIGHT TO THE ARMORY!
...
SFX: BLAM
HEH!
AAAHH ...

SFX. THUD
GGGH!
SFX. DRIP
AAAHHH...
F... FUCK...
SFX. SLIDE
FUFU... IT DOESN'T MATTER HOW TOUGH YOU ARE, YOU CAN'T DO A THING NOW!
SEIZE HER!
HELLO?

ALL RIGHT GOOD WORK...
WARDEN? I'M CALLING TO REPORT THAT WE HAVE CAPTURED KAKURA RIN
I'M ABOUT TO FINISH THINGS UP ON MY END TOO...

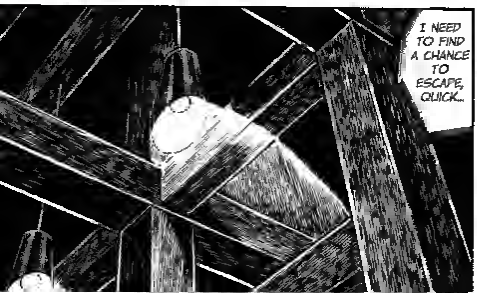

SFX: CLACK CLACK
LOOKS LIKE YOUR LITTLE PIG FRIEND IS A GONER NOW... FUFUFU...
SFX: SNAP
FU FU FU ...

WHAT DID SHE TELL YOU?
NOW IT'S YOUR TURN.
AND SHE ALSO TOLD US EVERYTHING WE NEED TO KNOW...
!
SFX: YANK
WHAT KIND OF ORGANIZATION WOULD YOU GO THROUGH THIS MUCH TO PROTECT? HUH?!
SFX: SMACK
SFX: WHIP
TELL ME!!
SHE TOLD US WHY YOU TWO SNUCK IN HERE TO SPY ON US!
STOP PLAYING DUMB!
SFX: WHIP WHIP
YOU LIAR! I KNOW YOU TWO ARE THEIR LITTLE DOGS!
N... NOTHING I DON'T BELONG TO ANY ORGANI-ZATION...
WHAT DID THEY PROMISE YOU?!
NOW!
WELL? SPIT IT OUT!


SFX. WHIP
UAAHH!
AAGGH!
SFX. WHIP WHIP
SFX. CLENCH
SFX. WHAP WHAP WHAP

JUST YOU WAIT. I'M GOING TO BRING OUT SOMETHING EVEN BETTER NOW...
FU... FUFU FU...
HAA...
HAA...

THIS IS BAD... GETTING ME TO TALK ISN'T THE WARDEN'S TOP PRIORITY... SHE'S JUST ENJOYING THE FEELING OF SUPERIORITY SHE GETS FROM ABUSING ME LIKE THIS. IT EXCITES HER... SHE'S A TOTAL SADIST...

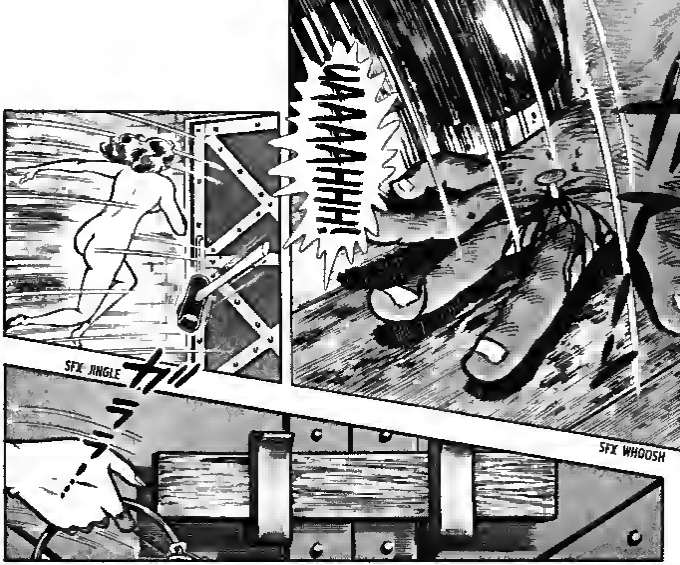

I NEED TO FIND A CHANCE TO ESCAPE, QUICK...
AND ON TOP OF THAT, IT EVEN ALLOWS HER TO STAY YOUNG...

SFX: CLICK

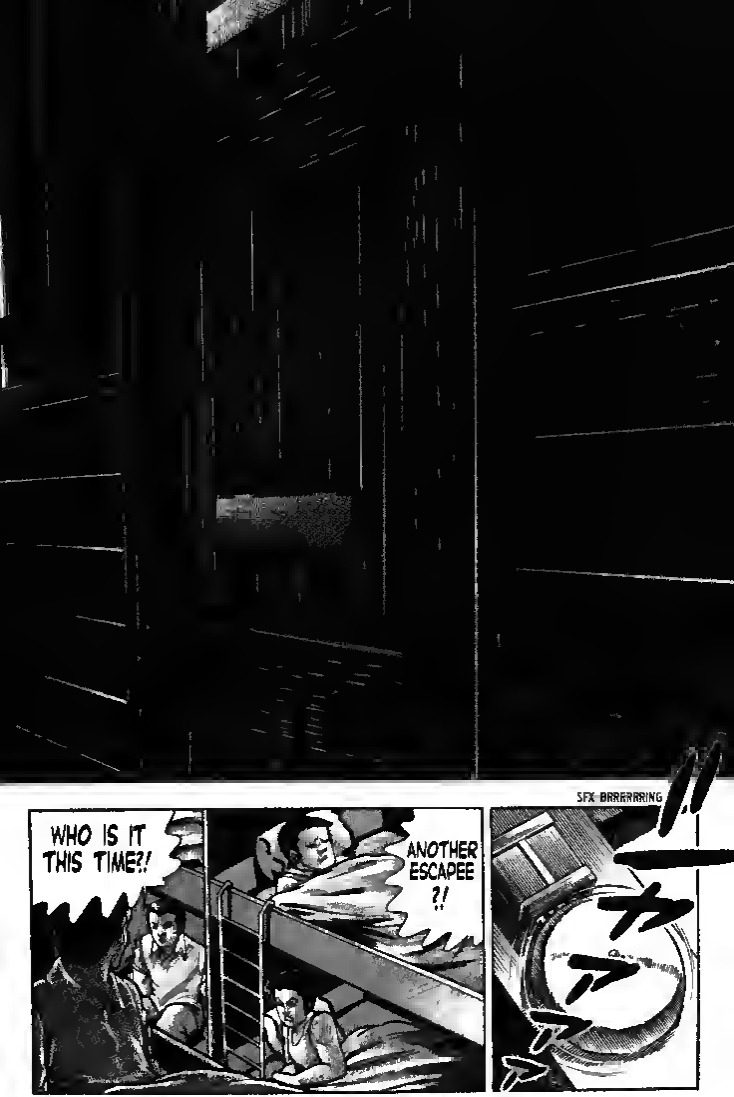
IS THIS... THAT SEX SLAVE SHE SPOKE OF?
HEH...
HEHE HEH...

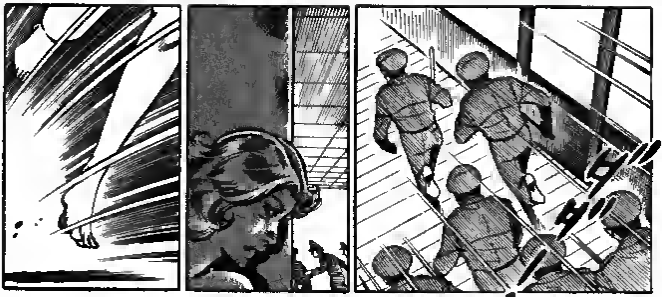
HEHE HEH...
SFX GCCCH!
SFX SPLURT
SFX FWINK

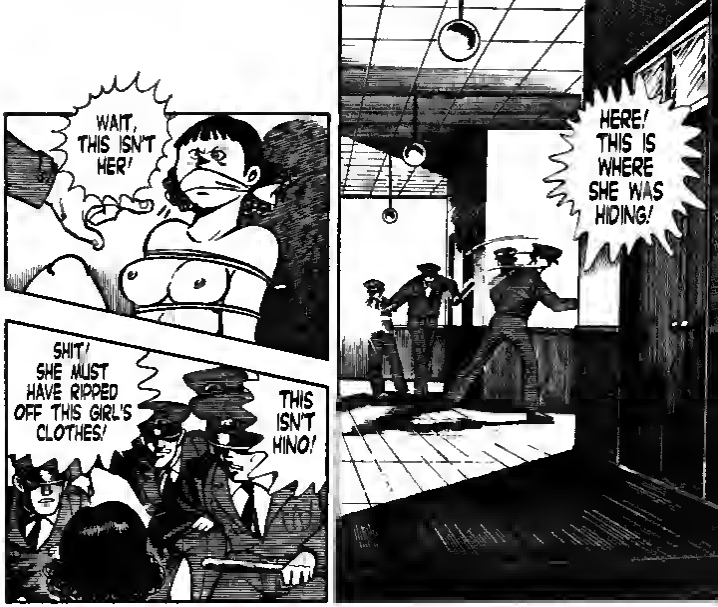
FREEZE! UNLESS YOU WANT THE SECOND NAIL IN YOUR HEART!
GGGH... YOU... YOU BITCH!
UAAA AHHH!
UNTIE ME! NOW!!
UUUU...
AAAHHH!
SFX: LEAP
SHE'S ESCAP -ING!
BOSS! BOSS!
SFX: BWOOM

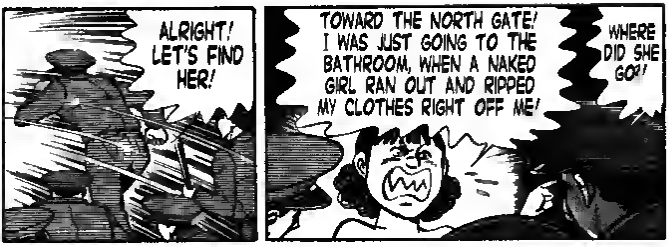

UAAAAHHHH!
SFX JINGLE
SFX WHOOSH

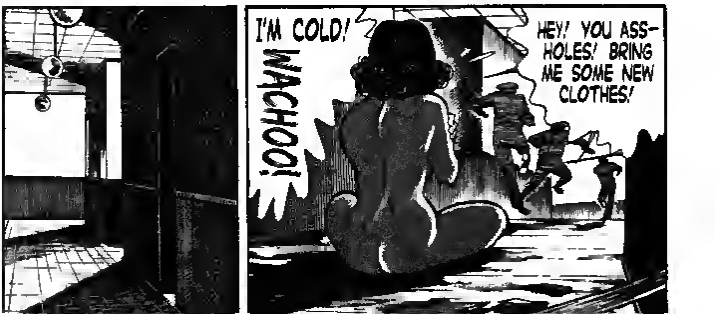
BOSS! SH-SHE PULLED A NAIL OUT FROM NO-WHERE!
UAHHH! BOSS!
YOU USE-LESS PIECE OF SHIT!
SFX: CLICK
SFX: SPLURT
UAAA AAHH! STOP! PLEASE, STOP! BOSS!


SFX: BRRRRRRING
WHO IS IT THIS TIME?!
ANOTHER ESCAPEE ?!


SFX: DASH

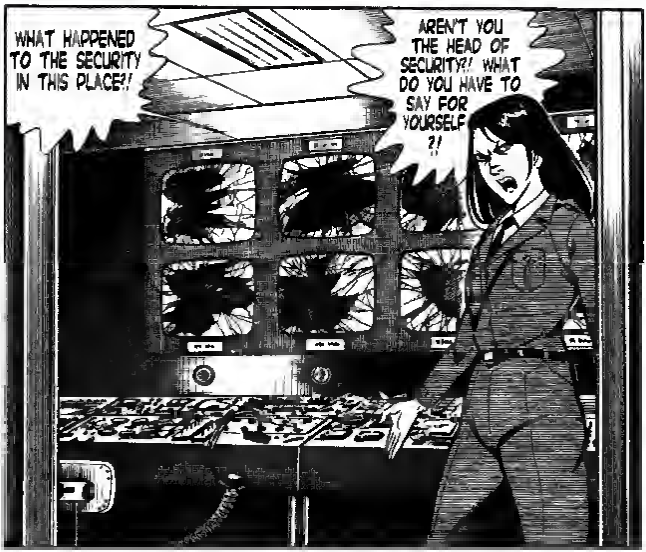

WAIT, THIS ISN'T HER!
HERE! THIS IS WHERE SHE WAS HIDING!
SHIT! SHE MUST HAVE RIPPED OFF THIS GIRL'S CLOTHES!
THIS ISN'T HINO!


ALRIGHT! LET'S FIND HER!
TOWARD THE NORTH GATE! I WAS JUST GOING TO THE BATHROOM, WHEN A NAKED GIRL RAN OUT AND RIPPED MY CLOTHES RIGHT OFF ME!
WHERE DID SHE GO!


I'M COLD!
WACHOO!
HEY! YOU ASS-HOLES! BRING ME SOME NEW CLOTHES!

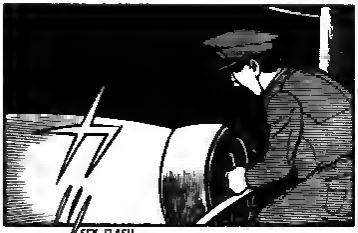
MY NAME'S HITOMI HATSUKO. NICE TO MEETCHA... YOU REALLY SURPRISED ME WHEN YOU RAN OUT OF THERE BUCK NAKED, YOU KNOW.
WE'VE GOT TO LOOK AFTER ONE ANOTHER, RIGHT? YOU SCRATCH MY BACK, AND I'LL SCRATCH YOURS!
YOU LOOK REALLY BEAT UP... WERE YOU IN A PUNISHMENT CELL?!
I'M HINO MIKA...
THANKS THAT LET ME TAKE CARE OF SOME THINGS.
W-WAIT! I NEED MY CLOTHES BACK!
BYE NOW.
WOW! I CAN'T BELIEVE YOU GOT OUT ALIVE!
EVEN WORSE THE WARDEN'S TORTURE ROOM.
IF I WEAR THIS THEY'LL KILL ME! HEY! WAIT!
A-ARE YOU NUTS?!
I THINK IT'S THE WARDEN'S. MAKE SURE NO ONE CATCHES YOU.
SFX FWIP
MINK?!
HERE. I JUST STOLE THIS FROM ANOTHER ROOM. SORRY, BUT IT'LL HAVE TO DO FOR NOW. IT'S MINK.

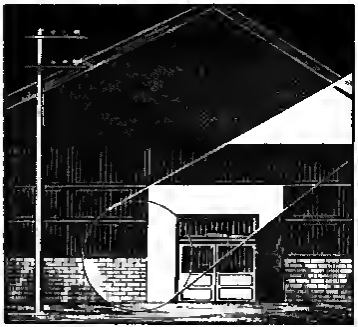
WARDEN!
WARDEN
SFX: DASH
THE MONI-TORS ?!
WE'RE GOING TO WATCH HER ON THE MONITORS TO FIND OUT WHAT SHE'S PLANNING...
WARDEN! HINO'S AT IT AGAIN.
SFX SHAAAH
TV ROOM
AAAA AHHH!
YOU DON'T MEAN... THESE MONITORS, DO YOU?!

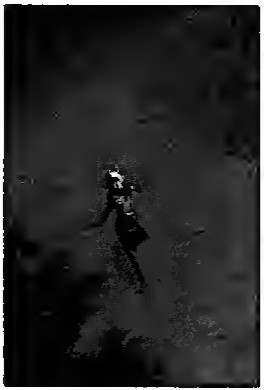

WHAT HAPPENED TO THE SECURITY IN THIS PLACE?!
AREN'T YOU THE HEAD OF SECURITY?! WHAT DO YOU HAVE TO SAY FOR YOURSELF ?!

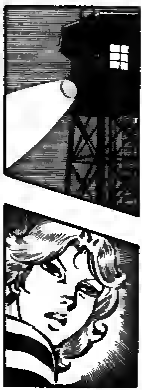
D-DID HINO...
GATHER EVERYONE UP AND FIND HINO AT ONCE! YOU HAVE ONE HOUR!
YOU SHOULD BE ASHAMED OF YOURSELF!

NOW GET OUT OF HERE!
THAT'S RIGHT! NOT A SECOND MORE!
ONE HOUR...
AND WHEN THEY FIND HER..
I'LL KILL HER ONCE AND FOR ALL!


SFX: FLASH



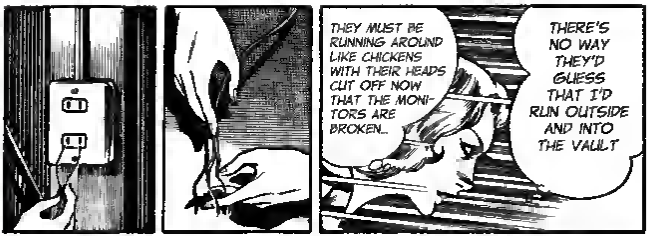


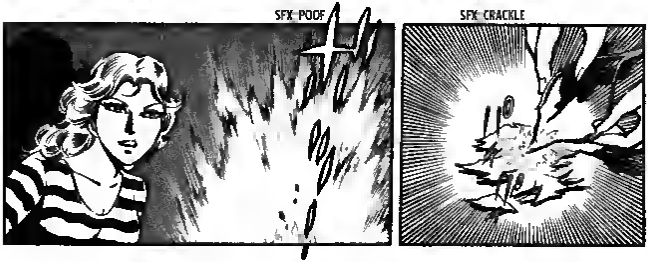


SFX: FLASH
ナッ!
SFX: PWIP

SFX FSSSH
SFX LEAP
SFX CRACK
SIGN: VAULT

I KNEW THEY'D HAVE SOMETHING USEFUL IN HERE!
FLAMMABLE
VAULT
SFX: TUK


THEY MUST BE RUNNING AROUND LIKE CHICKENS WITH THEIR HEADS CUT OFF NOW THAT THE MONITORS ARE BROKEN...
THERE'S NO WAY THEY'D GUESS THAT I'D RUN OUTSIDE AND INTO THE VAULT

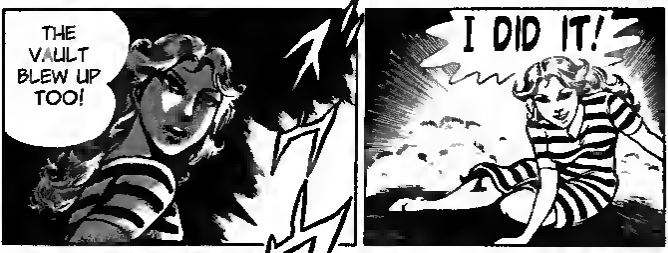

SFX: POOF
SFX: CRACKLE

!
SFX BSHAAAAHH
SFX YANK
THIS SHOULD DO THE TRICK!
SFX GWOHHHH
YES!
SFX BATTLE
GO!

SFX: GWOHHH

SFX TAK
SFX DWOHHH
SFX BWOOOOM

SFX: KABOOM


THE VAULT BLEW UP TOO!
I DID IT!
SFX: ZWOOOOM

FIRE?! SOMEONE SET A FIRE?!
WARDEN! FIRE HAS BROKEN OUT IN THE VAULT AND THE SHARED CELLS!
SFX: KABOOM
WHAT WAS THAT ?!
SFX: GWOHHH
AHHH!
I GUESS THEY MUST HAVE USED THE GAS AND THE OIL IN THE VAULT!
IT MUST HAVE BEEN HINO! DAMMIT! SO SHE GOT OUT SIDE...
THE FIRE'S GETTING STRONGER! CONNECT THE HOSE!
WARDEN! LET US OUT! THERE'S A FIRE, ISN'T THERE?!
WARDEN! PLEASE!

HEHE HEH!
I HAVE ALL THE KEYS!
LOOK! WE CAN ALL ESCAPE NOW!
PRISONERS HAVE THE RIGHT TO BE RELEASED IN CASE OF FIRE, DON'T THEY?!
WARDEN! LET US OUT!
WH-WHO SET IT?!
I WAS PLAYING SICK TO GET OUTSIDE WHEN THE BUILDING SUDDENLY CAUGHT FIRE!
HITOMI!
HOW DID YOU GET OUT?
THE GUARD ROOM IS WIDE OPEN! THEY ALL RAN OUT TO TAKE CARE OF THE FIRE!
YEAH!
EVERYONE OUT? LET'S BLOW THIS JOINT BEFORE WE ALL GET BARBECUED!
GOOD QUESTION... HEHEHEH!

SFX GWOHHHH
OINUMA'S WITH THEM... WHICH MEANS THAT RIN MUST BE BACK IN THE PUNISHMENT CELL...
H-HEY, WHAT TIME IS IT?
UMM... 2:10, SIR!
IT'S ALREADY BEEN MORE THAN ONE HOUR...
YEAH...
ALRIGHT, LET'S GO! FIRST WE NEED TO STOP THE FIRE!
SIR, THE FIRE FROM THE VAULT IS COMING THIS WAY!

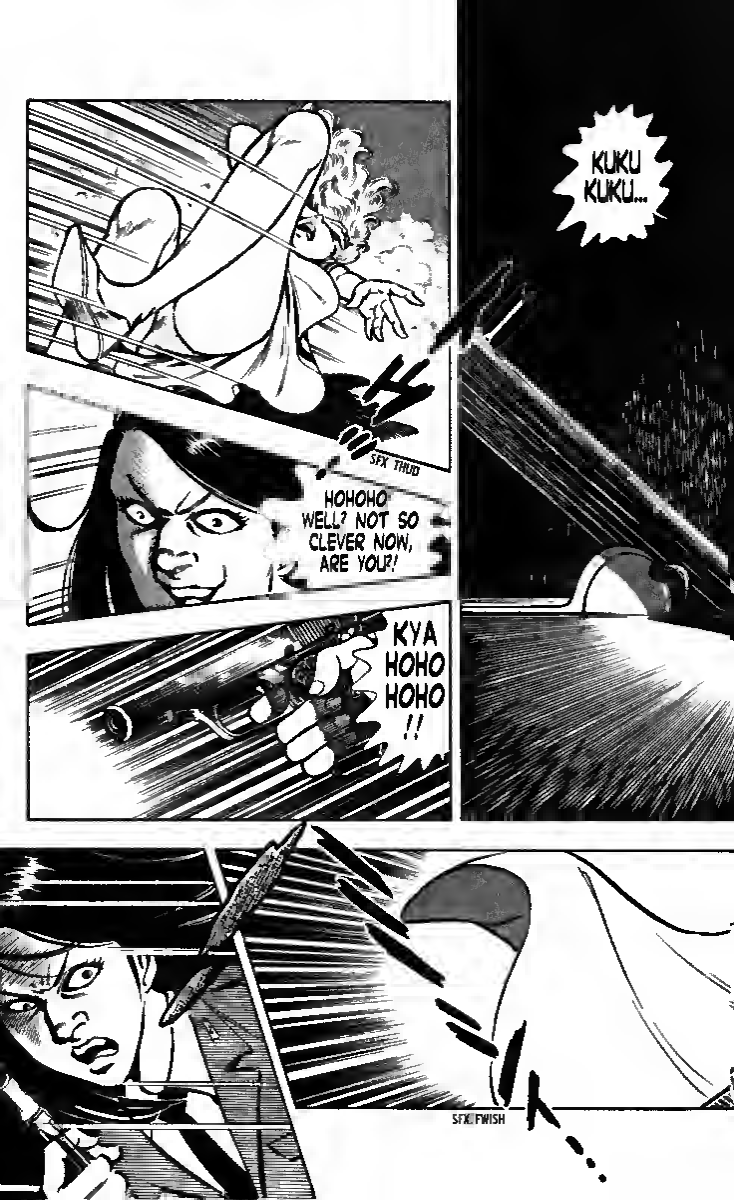
SFX: CLICK

SFX. CLICK
SFX. SLIP
RIN!
RIN! IT'S ME!
AHH... RIN...
UUU...
AHHH!

SFX CREAAAAK
UUUOO OHHHH!
<IT'S A TRAP! RUN!>
AHHH!
UUUU!
SFX: BLAM

AAHH!
AUUU UHHH!

AUOOHHHH!


KUKU KUKU...
SFX THUD
HOHOHO WELL? NOT SO CLEVER NOW, ARE YOU?!
KYA HOHO HOHO !!
SFX FWISH

SFX. UOOHHH
uAHHH !!!
SFX. GUUUUHHHH
M... MIKA!
AAHHH!
SFX CRACK...

SFX: UUUOOHHHHH
ARE YOU ALRIGHT? HANG IN THERE, MIKA!
SFX: DASH
YOU'RE NOT GETTING AWAY!
BITCH!
SFX: BLAM
SFX: CRACK

SFX: DASH

I HEARD GUNFIRE!
FROM THE PUNISHMENT CORRIDOR!

STOP HER, DAMM-IT!

SFX: BLAM
SHE'S GETTING AWAY! ISN'T THERE ANYONE HERE?!

WAAA AHHH!
SFX FWOOOSH
SFX. CRACK
WHAT ARE YOU DOING? AFTER HER!
FIRE! SHOOT ON SIGHT!
SFX. DASH

SFX: PHOOOOM
ALRIGHT. NOW'S OUR CHANCE!
SFX: CLATTER
GOD DAAAAM MIIIIT!!

SEX FSSSSSSSH
DID YOU SPEAK JUST NOW?!
W-WAS THAT YOU, MIKA?!
WH-WHAT?!
RIN...
WE NEED TO GET OUT OF HERE FAST AND TAKE YOU TO A DOCTOR!
THE REST MUST ALL BE OUTSIDE WITH THE FIRE.
WHERE DID YOU GET HIT?!
Y-YOU'LL BE ALL RIGHT, MIKA!
GOOD! YOU CAN SPEAK!
YES... RIN...

I... I CAN'T SEE ANY-THING...
OH, GOOD... ARE YOUR EYES ALL RIGHT?
I WASN'T HIT... THE SMOKE JUST GOT TO ME... AND I COLLAPSED
WELL, WE WON'T BE ABLE TO FIX THEM HERE. WE NEED TO GET THE FUCK OUT OF HERE IMMEDIATELY!
LUCKILY, EVERY-ONE'S BUSY WITH THE FIRE OUTSIDE...
THERE'S NO WAY WE CAN BEAT THE WARDEN LIKE THIS!
YOU'VE GOTTA BE KIDDING ME! WHAT ELSE CAN WE DO AT THIS POINT!
RIN WE CAN'T GO JUST YET WE HAVEN'T COMPLETED OUR MISSION
YOU GOTTA AGREE WITH ME ON THIS ONE. I CAN'T USE EITHER OF MY HANDS, AND YOU'RE BLIND! WHAT FUCKING PLAN COULD YOU POSSIBLY HAVE?!

JUST WAIT THERE
FINE, FINE. I KNOW YOU WON'T LISTEN TO ME ANY-WAY...
GO AND GET SOME WEAPONS
LET'S JUST RETREAT FOR NOW AND WAIT FOR ANOTHER CHANCE!
SFX GWOHHHH
ゴオオオ

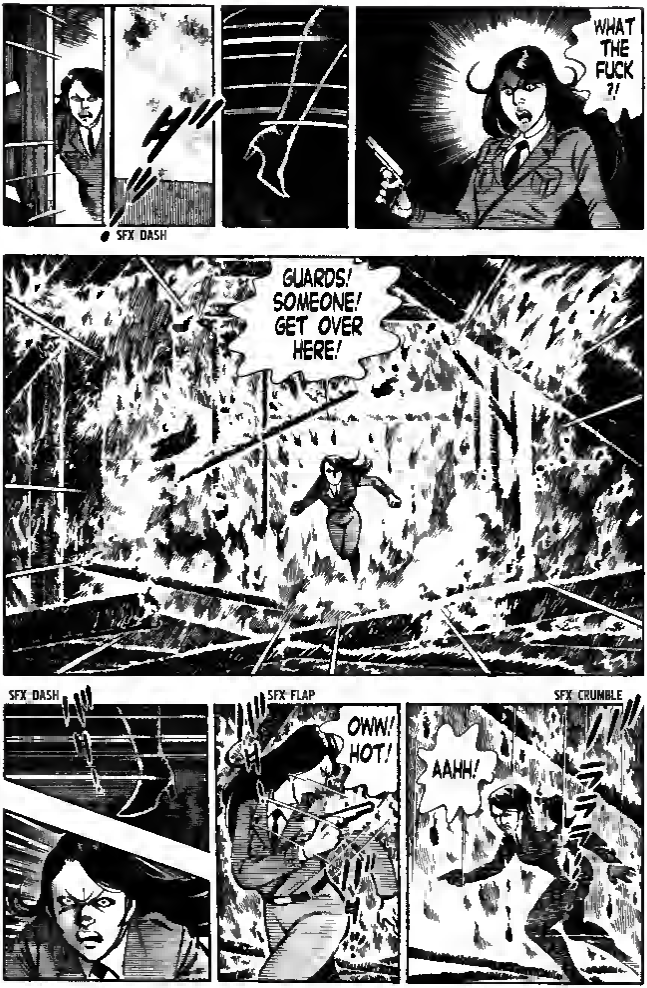
SFX: GWAHHHH
UUUU
SFX: CLENCH
UUUU!
SFX: PWIP
SMITH & WESSON CHIEFS ...?
YEP. YOU SURE KNOW YOUR GUNS...
MIKA! YOU CAN'T FUCKING SEE! AND I CAN'T USE EITHER OF MY HANDS!
BUT WHO THE HELL'S GONNA USE IT?!

SFX FWIP
TOGETHER ?!
WE'LL USE IT TO-GETHER...
SFX GWOHAH
HURRY UP AND BRING MORE HOSES!
DON'T LET THE FIRE GET INSIDE HERE!

SFX GWOHHHH
AAAHHH!
SFX RATTLE...
NO... NO...
M-MY ROOM... IS ON FIRE... NO...
WARDEN! THE FIRE HAS REACHED BLOCKS 2 AND 3 AS WELL. THE PRISONERS ARE GOING WILD! SHOULD WE LET THEM OUT?
PLEASE LET US! OTHERWISE, THEY COULD DIE!

HITOMI!!!
OPEN THIS ONE TOO!
WARDEN!
SHUT UP! GET OUT OF MY WAY!
WARDEN! PLEASE!
SFX GWOHHHH
SFX GWOHHH
WARDEN! WARDEN!
ALRIGHT, NOW COME ON OUT! YOU DON'T WANT TO GET ROASTED, DO YOU!
WAGGGH!
ARE YOU HERE?!
WARDEN!

BUT IT'S SPREAD TO BLOCKS 2 AND 3 AS WELL! WE NEED TO HURRY!
WARDEN
WARDEN! WE SUPPRESSED THE FIRE IN BLOCK 1!


SFX: DASH
WHAT THE FUCK?!
GUARDS! SOMEONE! GET OVER HERE!
SFX: DASH
SFX: FLAP
OWW! HOT!
SFX: CRUMBLE
AAHH!

THAT'S THE ONLY CORRIDOR THAT LEADS OUT OF THE WARDEN'S OFFICE!
THERE SHE IS! JUST AS PLANNED!
SFX: DASH
LOCK ON TARGET!
DISTANCE: 20!
ANGLE: 45!

AAAHH!
SFX: BLAM BLAM

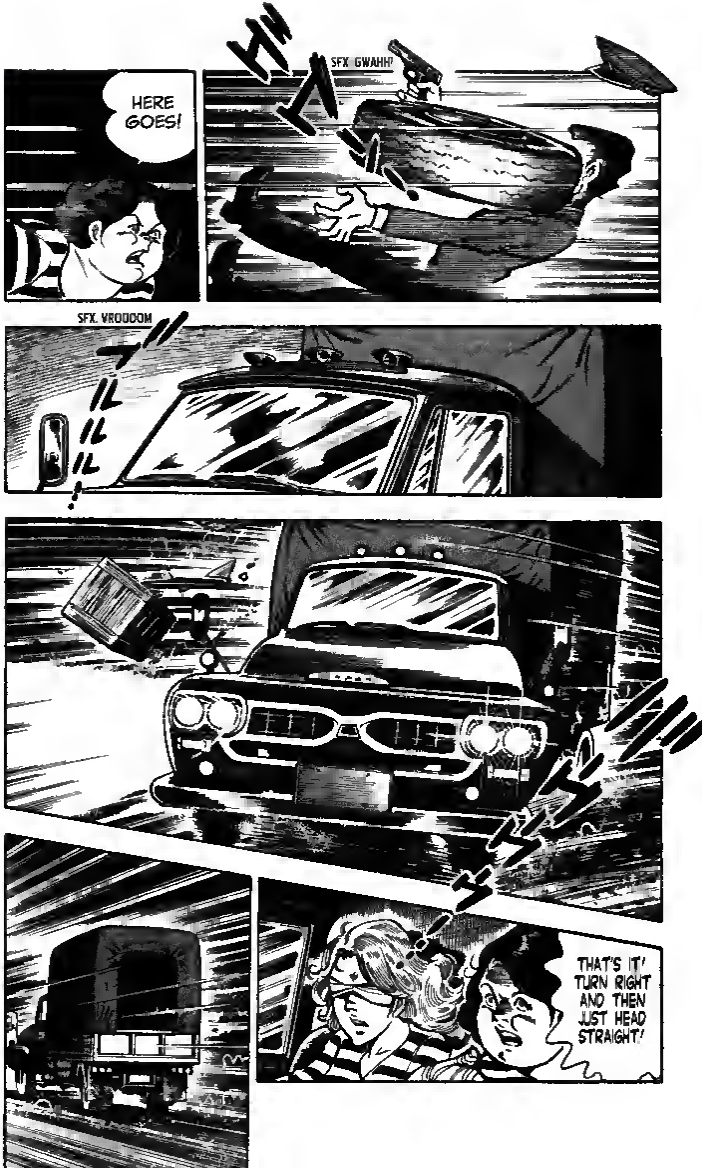
WE FINALLY DID IT, MIKA!
SFX: THUD
SFX: STAGGER
WE DID IT!
SFX: STAGGER

HER FACE... ALL OF A SUDDEN, IT TURNED ALL SHRIVELED AND OLD!
WHAT'S WRONG, RIN?
AHHH!
THE PHYSICAL SHOCK MUST HAVE CAUSED ALL THE PLASTIC SURGERY TO COME UNDONE
OH.. SO ALL THE PRESSURE PULLING HER SKIN UP WAS KNOCKED OUT, HUH?
FINALLY!
OK, RIN! NOW WE CAN ESCAPE!
SFX: GWOHHH...

SFX: ROOOAAARRR
YOU'RE LYING! LET US GO! LET US GO OVER THE FENCE!
YOU'LL BE FINE! IT'LL NEVER REACH THIS COURTYARD! IT'S WEAKENING, AND WILL BE PUT OUT SOON ENOUGH!
NO WAY! THE FIRE'S COMING STRAIGHT AT US!
LINE UP AT ONCE!
SFX: ROOOAAARRR
THAT'S RIGHT! HAVEN'T YOU EVER HEARD OF PRISON LAW 22?!
NO! THE LAW SAYS WE'RE SUPPOSED TO GO OVER THE FENCE DURING FIRES AND NATURAL DISASTERS!
SHUT UP AND DO AS YOU'RE TOLD!

HINO AND KAKURA...
TH-THE ONLY ONES WHO COULD HAVE DONE THIS ARE THOSE TWO!
S-SOMEONE SHOT HER RIGHT IN THE HEAD...
AHH! WARDEN!
THEY SKEWERED HIM ON THE MOUNTED BULL HEAD!
WE FOUND OINUMA'S CORPSE IN THE WARDEN'S OFFICE TOO!
TIGHTEN UP THE NORTH AND SOUTH GATES AND ALL THEIR CORRIDORS!
WE CAN'T LET THEM GET AWAY, YOU HEAR ME?!
KAKURA MUST HAVE DONE IT! SHE'S A MONSTER!
SEX BASH
SHOOT ON SIGHT! WE'RE STILL GOING BY THE WARDEN'S ORDERS!

SFX. ROOAAARR
RIN, WHERE'S THE VAULT?
THIS WAY! LET'S GO!
THERE'S A GUARD BY THE TRUCK.
SFX BWOOOOM
SFX ROLL
WH- WHO'S THERE ?!
HM ?!


HERE GOES!
SFX. GWAHH!
SFX. VROOOOM
THAT'S IT! TURN RIGHT AND THEN JUST HEAD STRAIGHT!

SFX BOOM BOOM
OH NO!
OPEN FIRE!
THAT TRUCK....!
AAAHHH!
SFX GWAAAHHH
HOLD ON TIGHT. WE'RE GOING TO CRASH THROUGH THE NORTH GATE!
THANKS! YOU SAVED ME!
IT'S ME! HITOMI!
HEY, LET ME IN TOO!
SFX. DASH

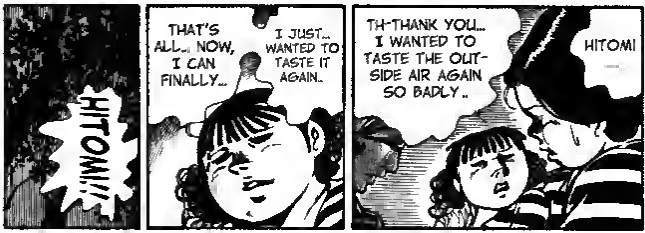
SFX: VROOM

SFX: CRASH

SFX: WOOOOOM

HURRY!
OKAY!
ARE YOU ALL RIGHT?! LET'S CLIMB UP ONTO THE TENT AND ESCAPE FROM THERE
KEEP YOUR HEADS DOWN...
HAA, HAA!
SFX: BLAM BLAM BLAM
WE DID IT!
AAHH!
AHH! HITOMI!
UUU!

SFX: DASH


HITOMI!!!
THAT'S ALL... NOW, I CAN FINALLY...
I JUST... WANTED TO TASTE IT AGAIN..
TH-THANK YOU... I WANTED TO TASTE THE OUTSIDE AIR AGAIN SO BADLY..
HITOMI

SFX: GWORHH